

Fracture

Exhibition of the 22nd Haus am Kleistpark Art Prize

In 2026, the Haus am Kleistpark Art Prize will be awarded for the 22nd time. 430 artists from a wide variety of countries who live and work in Berlin submitted applications. The award is announced annually as part of Berlin's artist support program and includes prize money of 5,000 euros.

An independent jury, chaired by Franciska Zólyom, director and curator at the Galerie für Zeitgenössische Kunst Leipzig (Gallery for Contemporary Art in Leipzig), along with Daniel Milnes, curator at DAS MINSK, Marta Djourina, artist, Wanda Stolle, winner of the 2024 Art Prize, and Franziska Schmidt, director of the Municipal Galleries of Tempelhof-Schöneberg, nominated 16 artists for the prize: Paula Doepfner, Lotte Meret Effinger, Andrea Freiberg, Sabine Groß, Cornelia Herfurtner, Dina Khouri, Benjamin Kunath, Kaarina-Sirkku Kurz, Marei Loellmann, Uta Neumann, Lisa Peters, Sophie Constanze Polheim, Wagehe Raufi, Katharina Reinsbach, Maxi Thom, and Emma Zimmermann.

This year's theme, FRACTURE, refers to the ruptures, cracks, and shifts that shape our present: to social and political upheavals as well as to personal experiences, fragile relationships, or unstable systems. At the same time, the fracture can be an artistic process—a fragmentation, interruption, overlay, or translation.

The exhibition FRACTURE will be on view at Haus am Kleistpark from September 25 through December 13, 2026, and showcases works from the fields of installation, film, technological realizations, conceptual art, painting, sculpture, objects, textiles, and drawing. The selected works illustrate just how broadly the term FRACTURE can be interpreted and demonstrate that it does not just signify a loss, but can also alter perception, reveal hidden structures, and give rise to new relationships. A fracture can be material or social, biographical or media-related; it can mark an injury, destabilize a system, or point to a transition. This ambiguity is significant for the Art Prize as well.

The winner will be announced at the exhibition opening on September 24.

Press release
September 2026

Exhibition
25.9.–13.12.2026

Opening
Thursday 24 September
7 pm
Laudatio
Franciska Zólyom
Director, Curator of the
Gallery of Contemporary Art,
Leipzig

Tour I
Thursday, 15 October
7 pm
Julia Rosenbaum, art historian, in conversation with
Andrea Freiberg, Sabine
Groß, Kaarina-Sirkku Kurz,
Marei Loellmann, Uta Neu-
mann, Lisa Peters and Maxi
Thom

Tour II
Thursday, 19 November
7 pm
Juliane Rohr, Author, in
conversation with Paula Doe-
pfner, Lotte Meret Effinger,
Benjamin Kunath, Sophie
Constanze Polheim, Wagehe
Raufi, Katharina Reinsbach
and Emma Zimmermann

Finissage
Sunday, 13 December
4 pm
Get-together with the exhibi-
ting artists

Address
Haus am Kleistpark
Grunewaldstraße 6–7
10823 Berlin
Telephone 90277-6964
www.hausamkleistpark.de

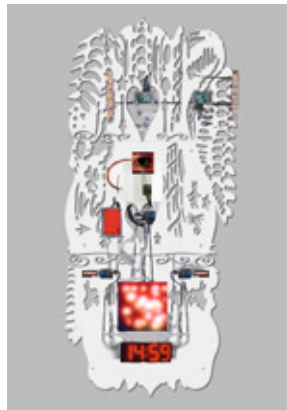
Free admission
No barrier-free access
Tue–Sun 11 am–6 pm

**Press contact and
press photos**
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An exhibition by the
Department of Art, Culture
and Museums Tempelhof-
Schöneberg. The project is
funded by the KoGa-
Fund and the FABI Fund.



Heading for the Gates of Eden, I, 2025
© Paula Doepfner,
Foto © Mathias Schormann



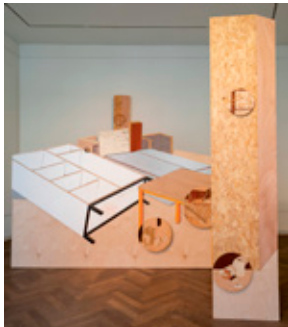
Soft Tissue (Your Body Is a Battleground), Board B, 2026 © Lotte Meret Effinger



Raumwandler, (Filmstill), 2026 © Andrea Freiberg



Heimatloser Monolith, 2023,
© Sabine Groß,
Foto © Ludger Paffrath



Ihr denkt ich habe Macht, aber meine Macht ist begrenzt, 2025-2026,
© Cornelia Herfurtners,
Foto © Michelle Mantel



Umm ar-Rasas, 2024
© Dina Khouri



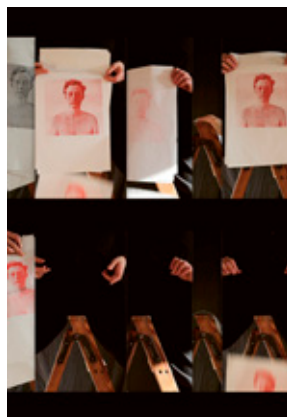
Aus der Serie Ordnungsnummern, Blatt 1, 2025-fortlaufend
© Benjamin Kunath



Soft Code, Werkstudie 5, 2026
© Kaarina-Sirkku Kurz



sound calling down, 2026
© Marei Loellmann



Falling is the Essence of the Flower, (Filmstills), 2024
© Uta Neumann



Alles, was nicht aufgeschrieben ist, ist bereits vergessen, 2022 - fortlaufend
© Lisa Peters



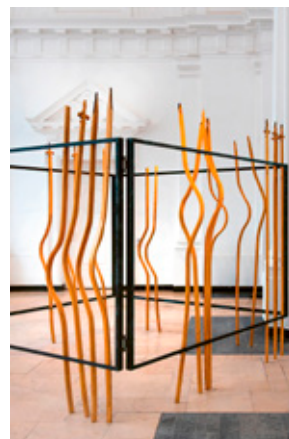
Nightingale's Tale (installationsansicht, Detail), 2026
© Sophie Constanze Polheim, VG Bild-Kunst, Bonn.
Foto: Walther Le Kon, 2026



Collect and Aquire, 2025
© Wagehe Raufi



Mother and Child, 2026
© Maxi Thom



Geschlossener Zaun, 2025
© Emma Zimmermann



Stretch (Spin), 2026
© Katharina Reinsbach,
VG Bild-Kunst Bonn