

Silja Yvette, Marie Rief

Fokus und Fatigue

In the exhibition *Focus and Fatigue*, Marie Rief and Silja Yvette present photographs, photographic installations, and wall objects that reflect on the depletion of materials and resource consumption. The two terms in the exhibition's title interact in ways that can be understood in terms of media, society, or the environment. Focus refers to the modalities of photography, as well as to the challenge of finding a moment of concentration in a high-tech world full of distractions. Fatigue stands for a critical examination of the consequences of constant innovation.

The works lie at the interface between photography and sculpture and engage with key issues of our present day: excess, the distortion of reality in the media, and the limits of technology as a solution. The works on display present various extensions of the medium of photography.

In the series *Metaphysics of Core Matter*, the artist Silja Yvette makes sculptures out of packaging material in her studio. She then arranges these sculptures in front of the camera as if on a stage, invoking various settings such as the packaging industry, the photo lab, and materials research.

In the photographic sculpture *Tools of Modernity*, Silja Yvette replaces the material of the photo studio backdrop with recycled polystyrene panels, pushing the material of the objects photographed there into their otherwise immaterial background. Thus, the stage becomes the object itself and the carrier.

We find "fatigue" in the moment of repetition in Marie Rief's works. In *Dunkelkammer*, she reproduces her photo lab as a photocopy consisting of individual A4-sized segments. In the exhibition space, the resulting circa 800 images are reinstalled as a walk-in darkroom.

In the series *16 793 062.7*, she questions the nature and ubiquity of touchscreen displays as carriers of information with works made of glass. Here, a patent file for a touchscreen display is melted into glass through various burning processes.

Silja Yvette (b. 1986) holds a degree in fine arts from the Hochschule für Bildende Künste–Städelschule in Frankfurt. Her work has been exhibited in numerous solo and group shows in Germany and abroad. In 2022, she was nominated for the Haus am Kleistpark Art Prize and in 2023 she was a participant of the Goldrausch project for women artists.

Marie Rief (b. 1987) studied fine arts at the Berlin University of the Arts (UdK) with Prof. Pia Fries and Prof. Gregory Cumins. Her work has been widely exhibited in Germany and abroad. In 2022, she received the Neustart Kultur scholarship and in 2023 was awarded a research grant from the city of Berlin. In 2024 her glass project titled *Gletscher Negativ* was supported by the Alexander Tutsek-Stiftung.

Exhibition

13 June – 17 August 2025

Opening

Thursday, 12 June

7 pm

Introduction by

Julia Kochanek

Art Historian

Artist Talk

Moderation Christin Müller

Freelance curator

Thursday, 3 July

7 pm

Address

Haus am Kleistpark

Projektraum

Grünwaldstraße 6–7

10823 Berlin

Phone 90277-6964

www.hausamkleistpark.de

Free admission

No barrier-free access

Tue–Sun 11 am–6 pm

Press contact

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Press images

For printable images please

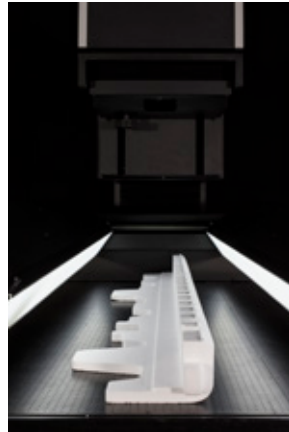
contact: [hausamkleistpark@](mailto:hausamkleistpark@ba-ts.berlin.de)

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An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The Project is funded by the KoGa-Fonds.



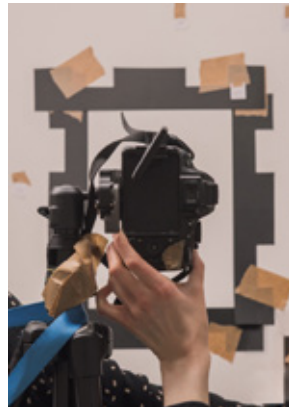
Tech Tower, from the series
*Metaphysics of Core
Matter*, 2020, © Silja Yvette



OBJECT CONTROL I, from the
series *Metaphysics of Core
Matter*, 2025 © Silja Yvette



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