

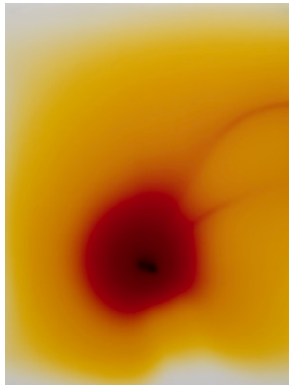
Haus am Kleistpark Projektraum
17 January – 16 March 2025

Press release
January 2025

As part of EMOP - European Month of Photography

Marta Djourina

Glowing Attraction



© Marta Djourina, *Glowing Attraction*, 2020 – ongoing, VG-Bildkunst, Bonn

In the solo exhibition “Glowing Attraction” at Haus am Kleistpark | Projektraum, photo artist Marta Djourina zeroes in on natural light phenomena and makes them visible in astonishing ways. Djourina intentionally refrains from using a camera, opting to explore the effects of various sources of light on photo paper instead. In her abstract works, light itself turns into color.

With her analog practice, the artist sets a counterpoint to today’s digital forms of work and returns to the origins of the photographic medium. For Djourina, light is not just a creative element but is itself the object of study, tool, and subject of her work. Marta Djourina’s ability to visualize phenomena that could otherwise only be experienced in a lab or under other special conditions is truly unique.

The exhibition presents works from the series “Glowing Attraction” (2019/20), created via bioluminescent algae, and from the series “Foxfire” (2021-2023), which trace the glow of bioluminescent fungi. We also see works from the series “Ashes of Ice” (2023) and “Fluid Contact” (2023 -), in which Djourina examines the ambivalent nature of the sun and points to its romantic allure as well as its destructive power. In the works on display, water and light constantly arrange themselves in new, fascinating ways, while at the same time we see water addressed as a bridge between humankind and the environment.

Marta Djourina (b. 1991 in Sofia, Bulgaria) has lived and worked in Berlin since 2009. She studied fine arts at the Berlin University of the Arts (UdK) and spent a semester abroad at the Glasgow School of Art. Her work has been featured in numerous international exhibitions, most recently at Berlinische Galerie – Museum of Modern Art in Berlin, the Sofia Arsenal – Museum for Contemporary Art and the FeldbuschWiesnerRudolf gallery in Berlin. She has received numerous awards, including the BAZA Prize for Contemporary Art (2021) and the Eberhard Roters Scholarship (2020).

In 2024, Djourina published her first monograph, “Foxfire.”

Exhibition

17.1. – 16.3.2025

Opening

Thursday, 16 January
7 pm

Introduction by
Franziska Schmidt

Artist talk

Marta Djourina in
conversation with
Julia Rosenbaum
Thursday, 13 February
7 pm

Finissage

Sunday 16 March
6 pm

Address

**Haus am Kleistpark
Projektraum**
Grunewaldstraße 6–7
10823 Berlin
Telefon 90277-6964
www.hausamkleistpark.de

Free admission
No barrier-free access
Tue-Sun 11am-6pm

Press contact

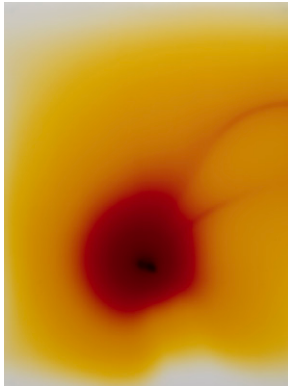
Gallery director
Barbara Esch Marowski
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Press photos

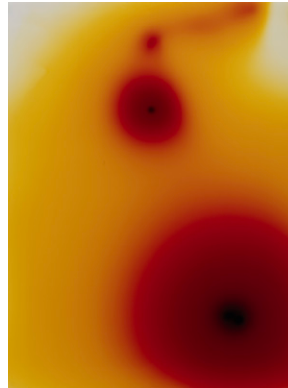
For printable images please
contact: hausamkleistpark@ba-ts.berlin.de

An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The project is funded by FABIK fund.

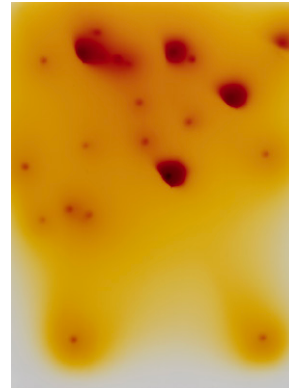
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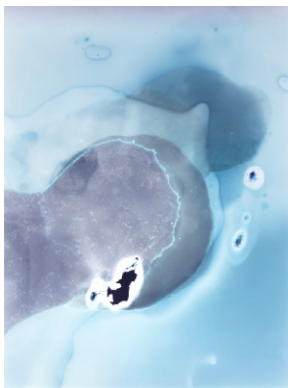
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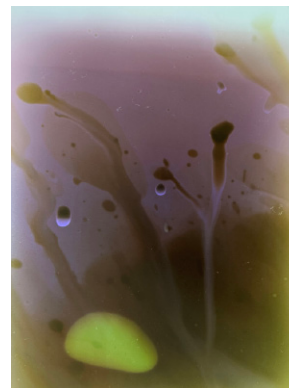
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Ashes of Ice, 2024
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© Marta Djourina,
Ashes of Ice, 2024,
VG-Bildkunst, Bonn



© Marta Djourina,
Fluid Contact_2, 2023,
VG-Bildkunst, Bonn

Marta Djourina, *Glowing Attraction*, 2020 - ongoing, direct exposure with bioluminescent algae on analog photo paper, unique pieces, 40 x 30 cm each

Marta Djourina, *Ashes of Ice*, 2024, ice photogram of melting ice, swollen by a magnifying glass in-situ in front of the Ice Age Center in Estonia, near Tartu, unique, 40 x 30 cm

Marta Djourina, *Fluid Contact_2*, 2023, Water photogram of the Seine in Paris, direct exposure to sunlight in-situ, unique, 40 x 30 cm

Repros: André Carvalho and Tugba Carvalho – CHROMA