

Haus am Kleistpark
14 January - 9 March 2025

Press release
January 2025

Lukas Hoffmann

Sidewalks



© Lukas Hoffmann, Doppelbelichtung
(Wilmsdorfer Strasse 10, 2024)

The exhibition “Sidewalks” by Lukas Hoffmann at Haus am Kleistpark is the internationally renowned artist’s first large solo show in Berlin. Lukas Hoffmann works in urban spaces and explores the potential of photography between chance and control. In doing so, the artist reflects on contemporary cultures of seeing, corporeality, and human interaction in the public sphere. Further topics include traces of temporality and their perception.

The show presents photographs from the last eight years, e.g. “NYC Sidewalks” (2016), photographed in 35mm format and presented as a three-channel slide projection in color. Hoffmann creates serial bands of images from individual motifs, as in the polyptych “Bronx River Avenue, NYC” (6-part, b/w, 181.5 x 120.5 cm respectively, 2016), enabling a novel, decelerated way of perceiving the image itself and that which is depicted. Reflecting on his work, Maren Lübcke-Tidow notes that “Photography, as Lukas Hoffmann understands and deploys it, not only opens up access to reality (or the world), but also entails working out access to the image.”

In the two series “Strassenbilder” (in English: Street Images, 2018-2021) and “Doppelbelichtungen” (Double Exposures, 2023-2024), Lukas Hoffmann operated a large format camera freehand – a noteworthy departure from the 35mm and medium format cameras that are usually used for street photography. The series “Doppelbelichtungen” was photographed in urban Berlin; here we see two moments superimposed in one single image. They point not least to the transcendence and multidimensionality of all being.

For the series “Strassenbilder”, Hoffmann photographed people from a short distance, barely an arm’s length away, and captured the play of light, shadow, and movement on clothing and in body postures. The visual language is experimental and narrative. We behold the images as if they were familiar, but buried deep in our own memories.

Lukas Hoffmann (b. 1981 in Zug, Switzerland) is an award-winning photographer. After his studies at École Nationale Supérieure des Beaux-Arts in Paris (2003-2007) he completed residency programs in New York, Antwerp, and Berlin. Since 2007, his work has been shown regularly in France, Germany, and Switzerland. He has published four monographs: Strassenbilder (2023), Untitled Overgrowth (2019), Sharing Kalesija (2015), and vingt-six photographies (2011). The artist lives and works in Berlin.

Exhibition
14.1. - 9.3.2025

Opening
Sunday, 12 January
4 pm
Introduction by
Franziska Schmidt

Artist talk
Lukas Hoffmann in
conversation with
Julia Rosenbaum
Thursday, 20 February
7 pm

Finissage
Guided tour with
Lukas Hoffmann
and Barbara Esch Marowski
Sunday, 9 March
4 pm

Address
Haus am Kleistpark
Grunewaldstraße 6-7
10823 Berlin
Phone 90277-6964
www.hausamkleistpark.de

Free admission
No barrier-free access
Tue-Sun 11am-6pm

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An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The project is funded by the FABiK fund. With the support of the Swiss Arts Council Pro Helvetia.



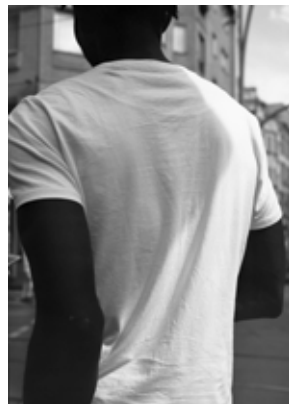
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Doppelbelichtung
(Wilmsdorfer Strasse II), 2024



© Lukas Hoffmann,
Doppelbelichtung (Rosenthaler
Platz), 2024



© Lukas Hoffmann,
Strassenbild X, 2019



© Lukas Hoffmann,
Strassenbild XIII, 2019



© Lukas Hoffmann,
Strassenbild XIX, 2019



© Lukas Hoffmann, *Bronx River*
Avenue NYC, 2016, Polyptych,
Panel 3/6



© Lukas Hoffmann,
Marktstrasse, Berlin, 2018,
Quadriptych, Panel 1/4

For these two multi-part works you can also request the complete view.