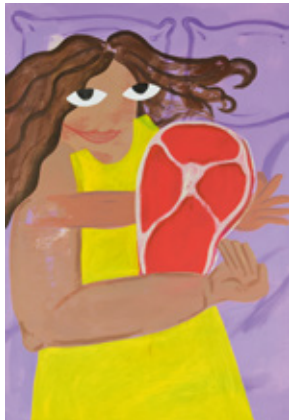


As part of the CrossKultur series
Galerie im Tempelhof Museum
27 November 2024 - 15 January 2025

Ximena Ferrer Pizarro

Always taking notes



© Ximena Ferrer Pizarro, Meet my meat, 2023

Ximena Ferrer Pizarro's painting is bold, charged with energy, and critical. Using vibrant fields of color, the Peruvian-born artist creates abstract figures with large, almond-shaped eyes and a piercing gaze. The depicted scenes often engage with commonplace notions of Latin America in a humoristic and critical way, drawing inspiration from telenovelas. The artist renders people and modes of experience with great immediacy and presence, thereby giving them the kind of visibility that the realms of art, colonialism, and world history have often denied them.

Speaking of her work, Ximena Ferrer Pizarro says, "I am always taking notes." The artist reflects on experiences and thoughts in surprising, often playful compositions and dense close-ups. Thus, a young woman with flowing hair and tears in her eyes dreams of money; a couple dances the salsa in close embrace; a girl devours a chicken leg. On a three-meter canvas we see a crowd of people dancing: "Reggaeton heals" is a tribute to the passion for music and the experience of letting go and falling in love – at least for the duration of a song – with yourself, with someone else, with the moment.

This is Ximena Ferrer Pizarro's first solo show in Berlin. "Always taking notes" presents paintings, drawings, and a painterly installation in bold colors that are highly immersive. At the same time, the artist's work encourages beholders to reflect on colonial inequalities, power structures, feminism, and the breadth of human experience across various cultural spheres.

Ximena Ferrer Pizarro (born in 1994 in Lima, Peru) studied painting at the Weißensee Kunsthochschule in Berlin and was a master student in the class of Prof. Friederike Feldmann. She is the recipient of numerous awards and her work has been widely exhibited, both nationally and internationally (France, Spain, Mexico). Most recently, she was awarded the Rainer Wild Foundation Art Prize in Mannheim. She lives and works in Berlin.

Press release
November 2024

Exhibition
27.11.2024 - 15.1.2025

Opening
Tuesday, 26 November
7 pm
Introduction Diana Thun,
art historian, curator of the
exhibition

Artist talk and finissage
Wednesday, 15 January 2025
7 pm
with Ximena Ferrer Pizarro
and Diana Thun

Address
Galerie im
Tempelhof Museum
Alt-Mariendorf 43
12107 Berlin
Phone 90277-6964
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Free admission
No barrier-free access
Mon closed
Tue-Sun 1-6 pm
Thu from 10 am

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Press photos
For printable images please
contact: hausamkleistpark@ba-ts.berlin.de

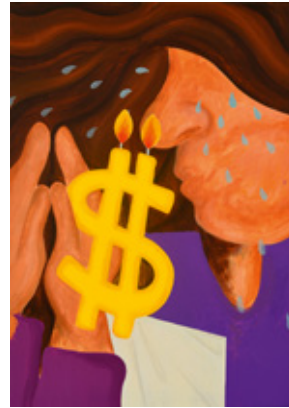
An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The project is funded by the BKF Fund.



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© Ximena Ferrer Pizarro, *Where one can eat, two can eat*, 2022



© Ximena Ferrer Pizarro, *Always the same wish*, 2024



© Ximena Ferrer Pizarro, *Alternative therapy*, 2024



© Ximena Ferrer Pizarro, *Salsa sensual*, 2024



© Ximena Ferrer Pizarro, *Reggaeton heals*, 2022



© Ximena Ferrer Pizarro, *Blonde with her own money*, 2023