

Dokumentar fotografie Förderpreise 13/14

With works by Sabrina Asche, Jana Bauch, Marc Botschen, Luise Marchand, Dudu Quintanilha, Ramona Schacht, Heiko Schäfer und Wenzel Stählin
Curated by Christin Müller und Matthias Gründig



© Jana Bauch, *Indigo und Ronnie an der Kante*, 2022,
from: *Y-Topia*, 2021-2023

Exhibition duration
21.1. – 10.3.2024

Opening

Sunday, January 21
4 pm
Introduction
Matthias Gründig and
Christin Müller
Curators of the exhibition

Curator and artist tours

Sunday, February 25
3 pm
Sabrina Asche, Marc
Botschen, Luise Marchand,
Dudu Quintanilha

Sunday, March 10
3 pm
Jana Bauch, Ramona Schacht,
Heiko Schäfer, Wenzel Stählin

Address

Grunewaldstrasse 6-7
10823 Berlin
Phone 90277-6964
www.hausamkleistpark.de

Tue-Sun 11am-6pm
Free admission
No barrier-free access

With the exhibition *Documentary Photography Awards 13/14* of the Wüstenrot Foundation, Haus am Kleistpark presents the works of the winners of the award's 13th (2020) and 14th year (2022). The Wüstenrot Foundation's Documentary Photography Award is the most significant prize of its kind in Germany and is geared towards photographers who engage with topics of today's world and constantly redefine the representational functions of photography with contemporary means.

The exhibition shows a large range of photographic languages and thematic focal points. Using silkscreen prints and film, **Sabrina Asche** examines the lives of women in the Bengalese textile industry who are made invisible. **Luise Marchand's** project explores the transition from 'work-life balance' to 'work-life blending' in the context of start-ups, co-working, and teambuilding events. **Heiko Schäfer** points attention to the working conditions at industrial production sites in North Rhine-Westphalia and reflects on the present-day situation of workers. **Wenzel Stählin's** project focuses on normative conceptions of the white male body and how these conceptions manifest themselves in the history of architecture.

For two years, **Jana Bauch** accompanied climate activists as a photographer and filmmaker – not as an outsider, but as part of the group – in Lützerath, a town that has since fallen victim to brown coal opencast mining. **Marc Botschen** used his great-grandfather's "proof of ancestry" (German: Ahnenpaß) as a starting point for an aesthetic deconstruction. In **Dudu Quintanilha's** video installation, the photographer explores what it means to form a group with others, probing questions concerning the narration and staging of the self in a blend between theater and therapy. **Ramona Schacht** fragments historic visual material of female workers in the socialist textile industry in Leipzig and Kyiv and thereby questions their gestures and social promises.

Press contact

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Press photos

Printable image material at:
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An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg in cooperation with the Wüstenrot Foundation





© Sabrina Asche, *This Is Why I Have Taken the Photo*, 2022, from: *Textilarbeiterinnen fotografieren*, 2018-2022, Video, 32:33 Min



© Luise Marchand, *From Me to We*, aus: *Liquid Company – Flüssige Gesellschaft*, 2020-2021, Video, 9:13 Min



© Dudu Quintanilha, *Das Leben ist vorbei*, Still from: *Unstable Group*, 2023, Video installation, ca. 40 Min



© Jana Bauch, *Indigo und Ronnie an der Kante*, 2022, from: *Y-Topia*, 2021-2023



© Ramona Schacht, o. T., Detail (*Unser Parteisekretär, Genossin Lilo Hoffmann, beglückwünscht die Brigadeleiterin der neugebildeten sozialistischen Brigade „DSF“*, 9.10.1960, Archiv Spinnerei Leipzig), 2023, from: *Die Blumengeste* innerhalb der Werkserie *PICTURES AS A PROMISE* (p.a.a.p.), 2022–fortlaufend



© Heiko Schäfer und VG Bild-Kunst, Bonn 2023, *Samantha betritt das Betriebsbüro des Textilwerks Carl Friedrich am 9.9.2021 um 11:17 Uhr, um mit dem Betriebsleiter Herr Thorack zu sprechen. Sie möchte wegen ihrem schmerzenden Fuß nach Urlaub für den nächsten Tag fragen. Herr Thorack erstellt anhand einer Kalkulation eine Produktionskarte (oder Laufkarte). Weil Samantha seit zwei Jahren in Kurzarbeit ist, putzt sie nebenbei Treppenhäuser in Wuppertal-Langerfeld.*, from: *Disziplinierte Produktion*, 2020-2021



© Wenzel Stählin, *Schneider-Esleben Commerzbank (Pose V)*, from: *Konstruktionen. Vorschlag für eine Recherche*, 2021



© Marc Botschen, *Siegel s4_5*, from: *Soft Pass*, 2023