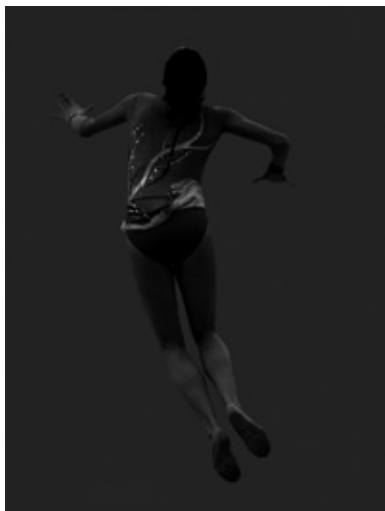


Haus am Kleistpark Projektraum
13 October – 10 December 2023

Mirjana Vrbaški

Noontide



© Mirjana Vrbaški, *The Practice* (1), 2023

In the exhibition installation “Noontide”, Mirjana Vrbaški interlaces three previously unpublished bodies of work: nature photographs, women in movement and video installations. The artist combines mysterious-seeming photographs of dancers with forest scenes that appear archetypal. Videos of strangely familiar scenes of nature confer an unsettling dimension upon the commonplace. Taking the manifold mythologies of the topos of midday as a starting point – as moments in a spectrum between worldliness and transcendence, abundance and emptiness, energy and lethargy –, Vrbaški examines the zenith of the day in order to allude to the ambiguous moment of transformation. “Noontide” is a continuation of the artist’s preceding work “Odd Time”. The Guardian listed the eponymous monograph as one of the best photo books of the year in 2021. Now, Vrbaški has left the comfort zone of her past artistic practice and expanded her range with video works.

The artist is interested in creating points of tension, and in doing so sets the precondition for transformation. In the current exhibition, “Noontide,” a single icon-like female portrait – mesmerizing in its clarity and formal rigidity – serves as a counterpoint to a visual sequence of enigmatically entwined landscape photographs and videos. Works from the new series “The Practice” are on display as well, showing dancers in a moment of falling. Seen together, the presented works create their own poetry and atmosphere. What emerges is an aesthetic field of tension that awaits dissolution and is a precondition for change.

Mirjana Vrbaški (*1978) is a wanderer between worlds. Born in Canada to Serbian parents, she grew up in Belgrade and studied literature in Canada and photography at the Royal Academy of Art in Den Haag. Today the artist lives with her family in Berlin. Her work has been shown in international exhibitions and is part of prominent collections.

Press Release
September 2023

Exhibition
13.10. - 10.12.2023

Opening
Thursday, October 12, 2023
7 pm
Introduction Dr. Shelley Harten
Curator of Contemporary and Modern Art and History at the Jewish Museum Berlin

Artist Talk
with Mirjana Vrbaški,
Moderated by
Julia Rosenbaum
Wednesday, Nov. 22.
7 pm

Talk
Artistic Practice and Artist Friendships with Mirjana Vrbaški and Jessica Backhaus, moderator
Barbara Esch Marowski
Thursday, Nov. 30.
7 pm

Finissage
with Mirjana Vrbaški and
Barbara Esch Marowski
Sunday, 10.12.
4-6 pm

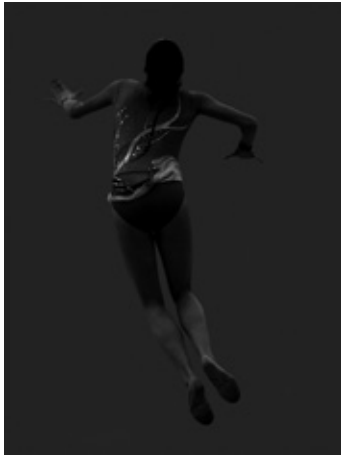
Address
Haus am Kleistpark
Projektraum
Grunewaldstrasse 6-7
10823 Berlin
Phone 90277-6964
www.hausamkleistpark.de
Admission free
No barrier-free access
Tue-Sun 11 a.m.-6 p.m.

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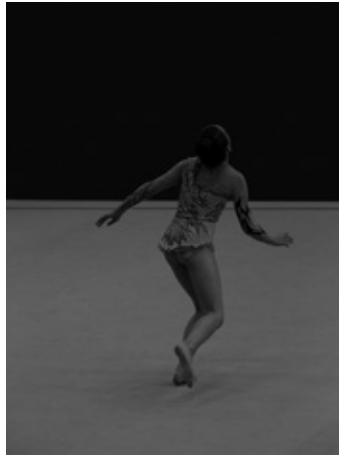
Press photos
Printable images available at:
hausamkleistpark@
ba-ts.berlin.de

The artist was supported for this project by a NEUSTART KULTUR-Scholarship 2022.

An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The project is funded by the Bezirkskultur-fonds.



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