

Nora Bibel

Uncertain Homelands



© Nora Bibel, from *Uncertain Homelands*,
2023

Water – too much of it and too little – is a focal point in new works by Nora Bibel, who artistically engaged with the consequences of climate change in Indonesia, Namibia, and Germany. Drone images of nearly abstract-seeming landscapes, portraits of people in their familiar environment, and photos of objects connected to the water industry come together and create a multi-layered conceptual space in the exhibition that deals with the topic of water in a powerful way, demonstrating that it is a globally connected and mutually influencing system.

The photographs oscillate between a clear narrative form and an enigmatic, abstract moment. Like an abrupt intervention, a man stands with his arms raised amid scorched tree trunks in Brandenburg. The scene with the young boy in Indonesia swimming in a flooded living room seems surreal. Heavy rain has transformed his home into a pool. A Namibian farmer gazes upon the surrounding desert; each speck of green is a treasured prize. Drone pictures make the world appear as a series of patterns.

“Uncertain Homelands”: How will climate change impact our lives? Nora Bibel’s photographs lay out the various dimensions of this question in all its complexity. The artist reveals the intricate links among individual biographies, global water systems, and climate politics. The images show how accustomed ways of life are threatened, but they also speak of the resilience and versatile adaptive strategies that people deploy to counter them. The multifaceted topic is reflected in the photographic realization, the varied materiality of the exhibited prints, and the fragmented way the photos are hung.

Nora Bibel (b. 1971 in Munich) studied photography in Bielefeld. Since then, she has realized numerous projects in Germany as well as abroad and her work has been widely exhibited and published. In her artistic work, she reflects on relevant contemporary issues, societal developments, and social structures of living together. She is a professor of photography at the HMKW University of Applied Sciences, where she has been teaching since 2015.

Exhibition
25.8. - 1.10.2023

Opening
Thursday, 24 August 2023
7 pm
Introduction
Dr. Christiane Stahl,
art and photo historian,
Director Alfred Ehrhardt
Foundation

Meet the Artist
Tuesday, September 12
6:30 p.m.
with Nora Bibel and the art
historian Diana Thun

Art & Science Talk
Thursday, September 28
6:30 p.m.
with Nora Bibel, Prof. Dr.
Bruno Merz (German Research
Center for Geosciences),
Ferdinand von Lochow (Petkus
Estate), moderated by Barbara
Esch Marowski

Address
Haus am Kleistpark
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Grunewaldstraße 6-7
10823 Berlin
Phone 90277-6964
www.hausamkleistpark.de

Free admission
No barrier-free access
Tue-Sun 11am-6pm

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Press photos
Printable images available at:
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An exhibition of the Department of Art, Culture, Museums
Tempelhof-Schöneberg.
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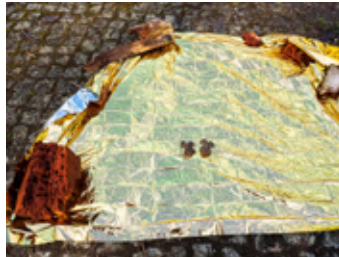
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© Nora Bibel, 6°06'41.0"S 106°48'23.1"E, from *Uncertain Homelands*



© Nora Bibel, 51°40'36.8"N 13°09'13.7"E, from *Uncertain Homelands*



© Nora Bibel, 52°27'33.9"N 13°11'27.2"E, from *Uncertain Homelands*



© Nora Bibel, 26°36'26.6"S 16°13'15.1"E, from *Uncertain Homelands*



© Nora Bibel, 6°09'50.9"S 106°50'04.4"E, from *Uncertain Homelands*