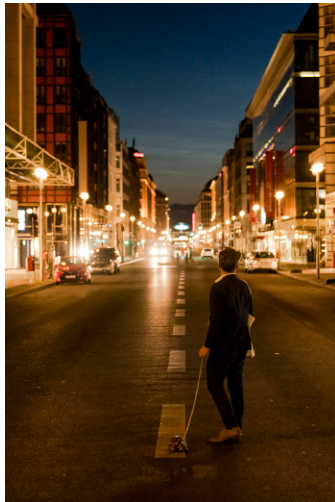


Im Rahmen des EMOP Berlin

Ingo van Aaren David Wagner Nachtwach Berlin



© Ingo van Aaren, „Friedrichstraße“, from the series „Nachtwach Berlin“, 2019

Exhibition duration
24.3. – 11.6.2023

Opening
Thursday, 23 March 2023
7 pm

Further dates for events and social programmes will be posted on our homepage in due course.

Address
Projektraum
Grunewaldstraße 6-7
10823 Berlin
Phone 90277-6964
www.hausamkleistpark.de
Free admission
No barrier-free access
Tue-Sun 11am-6pm

The photobook “Nocturnal Berlin – Walks with a Tortoise” was published in two editions by Distanz Verlag in 2020 and 2021.

In his photographic series “Nocturnal Berlin – Walks with a Tortoise”, Ingo van Aaren engages with the artistic idea of strolling – with a touch of humor and as if on a stage. He thus conceives a different view of life in the metropolis. Holding a tortoise on a leash, the writer David Wagner ambles about through Berlin at night. Ingo van Aaren’s photographs show the unequal pair in front of the Brandenburger Tor, at the desolate square Alexanderplatz, on the deserted bridge Oberbaumbrücke, in local bars or at the Späti, a late-night kiosk. The radiant illumination of these spots, some of them famous, collides with the dark blue of the night sky and creates a varied contrast of light and dark that augments the spatiality and expressiveness of the photographs. The pictures are shrouded in stillness.

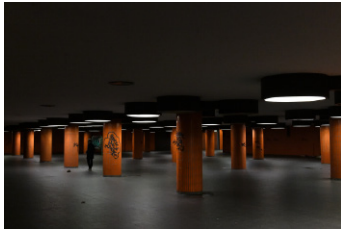
In “Nocturnal Berlin,” Ingo van Aaren and David Wagner pay tribute to a practice that first became widespread with the advent of the industrial metropolis: strolling. Due to the increasing dominance of capitalism and the processes of urbanization that came with it, cities were transformed on a large scale. In turn, the concept of the flâneur was established, someone who strolled through the city while placing special emphasis on slowness and mindfulness. The idea was brought to an ironic climax when Parisian bohemians took out their pet turtles for a stroll in the late 19th and early 20th century, taking a stand against the increasing rationalization and acceleration of the cityscape.

The photographs shed a new light on familiar sights and encourage spectators to experience the city in a different way. The eponymous photobook contains fictional conversations between the writer David Wagner and the reptile. In one of these, the tortoise offers a concise reading of the key themes in “Nocturnal Berlin”: “This is Berlin speaking. (...) Listen! Every single brick, every single grain of sand has a story to tell. Everything is whispering.”

Press contact
Gallery Director
Barbara Esch Marowski
Tel. +49 (30) 90277-6964
esch-marowski@ba-ts.berlin.de

Press photos
Printable image material at:
hausamkleistpark@ba-ts.berlin.de

An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. The project is funded by the Bezirkskulturfonds.



© Ingo van Aaren, „ICC Unterführung“, from the series „Nachtwach Berlin“, 2019



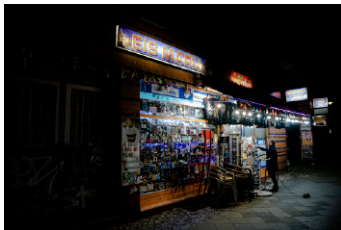
© Ingo van Aaren, „Zoologischer Garten“, from the series „Nachtwach Berlin“, 2020



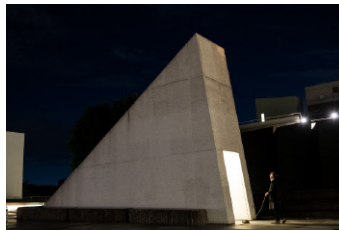
© Ingo van Aaren, „Berlin Congress Center“, from the series „Nachtwach Berlin“, 2019



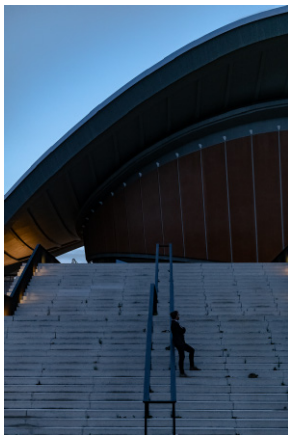
© Ingo van Aaren, „Anhalter Bahnhof“, from the series „Nachtwach Berlin“, 2020



© Ingo van Aaren, „Eis Mari“, from the series „Nachtwach Berlin“, 2020



© Ingo van Aaren, „Kulturforum“, from the series „Nachtwach Berlin“, 2019



© Ingo van Aaren, „Haus der Kulturen der Welt“, from the series „Nachtwach Berlin“, 2019



© Ingo van Aaren, „Kolonnaden“, from the series „Nachtwach Berlin“, 2018



© Ingo van Aaren, „Friedrichstraße“, from the series „Nachtwach Berlin“, 2019