

Haus am Kleistpark | Projektraum  
21 October – 11 December 2022

Press Informationen  
September 2022

# An Open View – Towards the Future

Photographs and Texts by Arrivals  
curated by Peter Fischer-Piel



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**Exhibition dates**  
21.10. – 11.12.2022

**Opening**  
Thursday, 20 October 2022  
6pm–9pm  
Introduction by  
Peter Fischer-Piel 7pm

**Meet the artists**  
To celebrate the end of the  
exhibition  
Saturday, 10.12  
3pm–5pm

**Address**  
Grunewaldstraße 6–7  
10823 Berlin  
Tel. 90277-6964  
www.hausamkleistpark.de

Tue–Sun, 11am–6pm  
Thursdays until 8pm  
Free admission  
No barrier-free access

Special opening hours  
Fri 4.11 & Sat 5.11 until 8pm

The current exhibition establishes a bridge between the arrival of refugees around six years ago and their lives today. In ways a continuation of the previous projects “Between Worlds – Farewell and Arrival” (2016) and “Second Life - You know my name, but not my story” (2019), it aims to show new, open perspectives towards the future for all of those who have made new lives here. On display are photographic and textual works by the latter and by German artists who have worked closely with them and helped organise the project.

While in 2015/16 the thematic focus of the artwork was on the artists’ original homelands, today it has to do with existential questions about the future. Can a refugee who fled his or her homeland more than five years ago and has been living here ever since still be considered a “refugee”? That was the central question posed to the participants at the very beginning. Aren’t we people just like you? Aren’t we working here? Looking for flats? Making new friends?

At the beginning of the project already there was talk of a shift in thinking, of an expectation to no longer speak of a refugee crisis but of inclusion. Others felt very connected to their original homeland, thought of their former home every day, and wished to connect their own future with thoughts of their country of origin. Moving across this spectrum, the exhibited works subvert manifested ideas while offering quite a few surprises.

Supported and curated by Prof Peter Fischer-Piel.

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**Press images**  
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