

Haus am Kleistpark
26 August – 2 October 2022

Press Informationen
24 August 2022

HaK Lab

19th Haus am Kleistpark Art Prize 2022

Exhibition dates
26.8. – 2.10.2022

Opening
Thursday, 25 August 2022
7–9pm talks
award presentation
circa 7pm
Laudatory speaker
Prof. Dr. Eugen Blume

As part of the promotion of professional Berlin-based artists, we are proud to present works by the nominees for the 19th Haus am Kleistpark Art Prize 2022 in the group exhibition “HaK Lab”. This concept of the laboratory opens the Great Exhibition Hall up as a space for artistic experimentation and experience.

Information on events in the accompanying programme as well as up-to-date visitor guidelines can be found on our website.

The independent jury headed by Prof. Dr. **Eugen Blume** has chosen the following nominees from 141 applications: **Yasmin Alt, Felix Baxmann, Nils Blau, Ab van Hanegem, Ulrike Hannemann, Bob Jones, Ingar Krauss, Nina Maria Kuchler, Una H. Moehrke, Christian Pilz, Hannah Rath, Sonya Schonberger, Christina Stark Johannes Vogl, Johannes Weilandt, and Silja Yvette**. On display are works from all areas of the visual arts: photography, conceptual art, painting, sculpture, video, and drawing. The winner will be announced on the day of the opening. The prize is endowed with 5,000 euros.

Address
Grunewaldstraße 6–7
10823 Berlin
Telefon 90277-6964
www.hausamkleistpark.de

Di–So, 11–18 Uhr
Eintritt frei
Kein barrierefreier Zugang

The themes explored in the exhibition are diverse: with the photographic work “Metaphysics of Core Matter” Silja Yvette moves at the interface of art, research, and industry. In the social context, packaging is to be understood as the archetype of consumption and trade; mass-produced articles that become worthless the moment they are realized. Here Yvette iconizes these materials which are otherwise disposed of almost immediately as an image of the contemporary reality of accelerated life.

Christina Stark is interested in overcoming gender-gaps within the art world in terms of pay, show, and care, and has intervened through a mischievous act of self-empowerment with her virtual *galerie asterisk* *. For artists who become mothers, there is an exhibition in the child’s year of birth. As of today, *galerie asterisk* * has shown 155 artists in 228 exhibitions.

Press contact
Gallery director
Barbara Esch Marowski
Tel. +49 (30) 90277-6964
esch-marowski@ba-ts.berlin.de

With his multisensory sound installation “Orchestra(te)” Nils Blau reflects the relationship between anthropocentric perceptions of nature and the self. When people talk about nature as a cultural entity, what they are really talking about is a self-created representation which, due to its purely hypothetical reality, they can manipulate for whatever ends they desire.

Pressebilder
Druckfähiges Bildmaterial
unter:
hausamkleistpark@
ba-ts.berlin.de

An accompanying booklet will be published for the exhibition. You can request this digitally for further information.

An exhibition of the Department of Kunst, Kultur, Museen Tempelhof-Schöneberg. This project is supported by resources from the KoGa-Fonds.

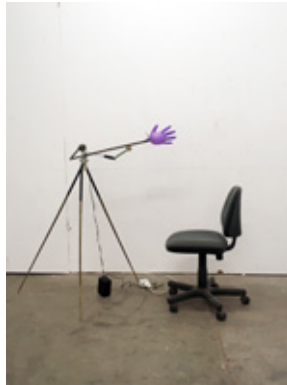


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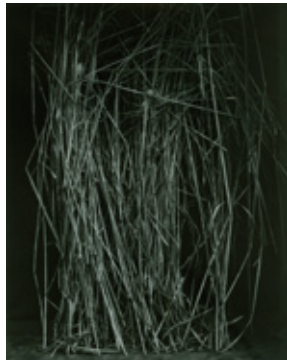
© Silja Yvette,
„Revalue Dome II”, 2021,
from the series “METAPHYS-
ICS OF CORE MATTER”,
Photography, 120 × 80 × 5 cm



© Johannes Vogl,
„Berührungsmaschine”, 2022
(Installation view)



© Bob Jones,
„Cmd Shift 4”, 2020-2022,
Silver gelatine hand prints,
4×5 Zoll



© Ingar Krauss,
„Gras”, 2021, from the series
„12 × Gras”, analogue hand print
on baryta paper



© Nils Blau,
„Orchestra(te)”, 2021,
(Installation view, detail)



© Sonya Schönberger, „Die Party ist vorbei”,
2022, (Installation view)