

Wiebke Elzel/Jana Müller Karl-Ludwig Lange

What Remains: Cultural landscapes in transition



© Karl-Ludwig Lange,
„Stadel. Das blaue Land“, 2015.

In the Benjamin Ochse-curated exhibition “What Remains: Cultural landscapes in transition,” two photographic worlds collide. Artist duo Wiebke Elzel and Jana Müller’s motifs and Karl Ludwig Lange’s pictorial inventions could not be more different. And yet the photographers, who all live and work in Berlin, find common ground within their mutual subject: a photographic preoccupation with the transformation of cultural landscapes.

In 2015, photographer Karl-Ludwig Lange explored the slow and mostly unnoticed decay of traditional farm buildings in the foothills of the Alps near Murnau. For a long time, these characteristic wooden constructions were a popular motif for artists. Now they are gradually disappearing.

In a similar way, in 2009 Wiebke Elzel and Jana Müller approached the Saxon community of Heuersdorf which had been left desolate by opencast mining. The village idyll we see in the duo’s pictures is deceptive. The houses and streets are deserted; long resettled, not a soul remains in the village. Such bleakness becomes a symbol for the destruction of a cultural landscape by what is ostensibly supposed to help: mining.

The theme of landscape has occupied artists in various ways over the centuries. Today we live in a time in which humankind’s relationship to its environment has become critical in many ways. Silent testimonies of loss, this is precisely what the exhibition’s photographic positions express.

Benjamin Ochse lives and works in Berlin as a curator and author. In 2021 he received a curator’s stipend from the Künstlerhaus Lukas and support from the Stiftung Kunstfonds Bonn, as well as a Berlin Research Stipend for German-Language Literature.

Exhibition dates
17.6. – 7.8.2022

Opening
Thursday, 16 June 2022
7-9 pm
Talk circa 7 pm

Information on events in the accompanying programme as well as up-to-date visitor guidelines can be found on our website.

Address
Grünwaldstraße 6–7
10823 Berlin
Tel. 90277-6964
www.hausamkleistpark.de

Tue–Sun, 11am–6pm
Thursday until 8pm
Free admission
No barrier-free access

Press contact
Gallery director
Barbara Esch Marowski
Phone +49 (30) 90277-6964
esch-marowski@ba-ts.berlin.de

Press images
Printable material at:
hausamkleistpark@ba-ts.berlin.de

An exhibition of the Department of Art, Culture, Museums Tempelhof-Schöneberg. Supported by funds of the District Cultural Fund.



© Wiebke Elzel/Jana Müller, „Land I“, 2009.
Silver gelatin print, 34,5 × 42,5 cm



© Wiebke Elzel/Jana Müller, „Land I“, 2009.
c-print analogue, 34,5 × 42,5 cm



© Karl-Ludwig Lange, „Stadel. Das blaue Land“,
2015. Silver gelatin print, 25 × 32 cm



© Karl-Ludwig Lange, „Stadel. Das blaue Land“,
2015. Silver gelatin print, 25 × 32 cm

Free reproduction is only permitted in the context of current reporting on the exhibition if the full credit line is mentioned. For any other kind of use, you are obliged to clarify questions of copyright and usage rights independently. Passing on to third parties is not permitted. Please note that in the case of digital publication, all photos must not exceed the resolution of 758 × 512 pixels and 72 dpi.

Press photos are to be removed from all online platforms 8 weeks after the termination of the exhibition.