

Haus am Kleistpark
10 June – 7 August 2022

Press Release
May 2022

Hansgert Lambers

Lingering Moment



© Hansgert Lambers,
West-Berlin, Kreuzberg,
Friedrichstrasse, 1975

The Haus am Kleistpark is proud to present a retrospective of the life's work of the great photo enthusiast and publisher Hansgert Lambers. In pictures spanning seven decades, taken in Barcelona, East and West Berlin, London, Ostrava, Paris, and Prague, Lambers' humanistic and curious interest in people is palpable. He depicted a world that has to large degree disappeared, overbuilt and overwritten by the now.

In his work happiness, eroticism, sadness, and the hardships of life appear as states of existence belonging to the human condition. Whether capturing the great discrepancy between the anonymity of massive housing complexes and the lonely presence of a child playing, or a small moment of intimate happiness in a rather inhospitable environment in Ostrava in the former Czechoslovakia, the stories his photographs tell unfold in viewers' minds.

Although Hansgert Lambers never devoted himself to photography professionally, he has taken photographs nearly all his life, and, for many, his work remains to be discovered. He took his first pictures at the age of 14, and at 19 owned his first Leica. Lambers describes himself as a "lover of photography" and has devoted himself to it not only as a photographer, but as a publisher and reviewer as well. As an author, however, he has dedicated himself to his pictures alone. His photographic interest has always been people, mainly in cities. Lambers' profession as an IMB employee also took him to socialist countries, where he was able to photograph quite a bit, especially in the ex-Czechoslovakia. As a publisher he made a name for himself with books such as *Photographing Women in the DDR* (1991), which he brought out with cultural scientist Gabriele Muschter.

On the occasion of the exhibition, FOTOHOG Salzburg will be publishing a monograph, available in stores for 34 euros or 30 euros at the exhibition. For the venue a 32-minute filmic portrait of Hansgert Lambers was produced.

Curated by Matthias Reichelt.

Exhibition dates
10.6. – 7.8.2022

Opening
Thursday, 9 June 2022
6–9 pm
Talk circa 7 pm

Events
Wednesday 22.6.2022
7 pm
Dialogical tour with
Julia Rosenbaum and
Hansgert Lambers

Thursday 14.7.2022
7 pm
Discussion between
Dr Matthias Harder
and Hansgert Lambers

Information on events in the accompanying programme as well as up-to-date visitor guidelines can be found on our website.

Address
Grunewaldstraße 6–7
10823 Berlin
Tel. 90277-6964
www.hausamkleistpark.de

Tue–Sun, 11 am–6 pm
Thursday until 8 pm
Free admission
No barrier-free access

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Printable material at:
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Hansgert Lambers was born in Hanover in 1937; 1957 university studies in Berlin (Dipl.Ing.); between 1965–1993 systems analyst at IBM, including six years in eastern Europe; he has been taking photographs since 1951, from 1956 onward with a Leica. Image and text publications on photography; beginning in 1974 exhibitions of his photographs in Berlin, Hanover, Klimkovice (Czech Republic), Lwówek Śląski (Poland), Moravská Třebová (Czech Republic), Ostrava (Czech Republic), Tallinn (Estonia), Toronto (Canada), and Vienna, among others; in addition, exhibition curator and founder in 1986 of the publishing imprint expose (www.expose-verlag.de); Lambers lives in Berlin.



© Hansgert Lambers, West-Berlin, Kreuzberg, Friedrichstraße, 1975



© Hansgert Lambers, Schwerin, DDR, April 1981



© Hansgert Lambers, Istanbul, TR, 1977



© Hansgert Lambers, Ostrava-Hrabuvká, ČSSR, 1981



© Hansgert Lambers, Ostrava-Výškovice, ČSSR, 1987



© Hansgert Lambers, Hradec Králové, CZ, Mai 2006



© Hansgert Lambers, London, Hampstead Heath, GB, 1973



© Hansgert Lambers, West-Berlin, Möckernstraße, 1972



© Hansgert Lambers, West-Berlin, Kreuzberg, 1958; in the background, the former Kammergericht in Lindenstraße, entrance building of the later Jewish Museum