

Andreas Rost

A Forlorn Hope – Photographs from Afghanistan



© Andreas Rost, from the series „Kabul“,
2007–2009

Under the title “A Forlorn Hope“, Berlin-based photographer Andreas Rost presents photographs taken under difficult and often dangerous circumstances during his three stays in Afghanistan between 2007 and 2009. Intuitively approaching the situation in situ, his self-consciously subjective and sensitive approach to his subjects as well as the poetry and aesthetic feel of his black-and-white images make them uniquely captivating. Through Rost’s eye, we receive an immediate impression of both everyday life in Afghanistan at that specific time as well as its predominantly patriarchal-archaic structures.

In one photograph, together with the Afghan photographer Zabi, we find ourselves looking down onto Kabul from the heights of TV Hill, the then-location of ISAF-headquarters. The wide road running diagonally through the picture leads past the Russian embassy and on to the ruins of Dar-ul-Aman Palace. The scenario is embedded in a majestic mountain range, a haze-like veil over the plain. The photograph seems to breathe history, its many details recounting what life in Afghanistan is like. Ultimately, the picture is also an homage to Zabi, who fell victim to a Taliban rocket attack while on assignment in an armoured vehicle.

Like this picture, every photograph in the exhibition has a story inscribed within it. Moreover, the photographer kept a diary during his stays in Afghanistan and he has made some of those texts accessible for the exhibition. A book on the project is being planned and will be presented at a later date.

Andreas Rost (1966) is an independent photographer, curator, instructor, and author. He studied photography at the Academy of Fine Arts Leipzig with Arno Fischer and Evelyn Richter. The artist travelled to Kabul on behalf of the Goethe Institute and the Institute of International Relations (IFA).

Exhibition dates

1.4. – 29.5.2022

Opening day

Friday, 1 April 2022

11am–8pm

The artist will be present from 4pm.

An introduction by Franziska Schmidt will take place at 6pm in the Haus am Kleistpark’s garden.

Information on events in the accompanying programme as well as up-to-date visitor guidelines can be found on our website.

Address

Grunewaldstraße 6–7

10823 Berlin

Telefon 90277-6964

www.hausamkleistpark.de

Tue–Sun, 11am–6pm

Thu until 8pm

Free entry

No barrier-free access

Press contact

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Press images

Printable material at:

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An exhibition from the Department of Kunst, Kultur, Museen Tempelhof-Schöneberg



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