

# Ute Hoffritz

## Momentum



© Ute Hoffritz, „Schwarzer Raucher“, 2020, Terracotta

The Galerie im Tempelhof Museum is proud to present recent works from Berlin-based sculptor Ute Hoffritz, covering different periods of the artist's career and spanning a range of materials and working methods: from concrete casts to papier-mâché to clay. What they all have in common, however, is the fluctuation between well thought-out form and the need for spontaneous, intuitive handling of the material; the oscillation between reduced, abstract shapes and representational associations.

Ute Hoffritz's latest pieces are made of rough chamotte clay, their torso or vessel-like forms housing an inner core that is revealed—sometimes more, sometimes less obviously—by various clefts in the clay itself which acts as a kind of skin. Defining the emptiness inside, the clay thus resembles a membrane that separates the interior of the sculptures from the surrounding exterior while, at the same time, thanks to the openings, allowing the two dimensions to interact.

In their interplay, the exhibition's sculptures and objects make the phenomenon of space tangible. New and older works, however, deal with this differently. They include and exclude space. They stage it and are themselves staged in various ways. Every sculpture, every object, follows its own movement, receiving its direction—from top to bottom, from one side to the other—from its unique form which is then scanned by the viewer's gaze. Hoffritz's sculptures thus revolve around the fundamentals of being: space and movement, the mesh of their proportions and relationships.

Ute Hoffritz (\*1961, Würzburg) studied sculpture at the Academy of Fine Arts Nuremberg and at the Berlin University of the Arts. She is the recipient of numerous awards and grants. Currently, her work is supported by a research grant from the Senate Department for Culture and Europe. Her sculptural works have been represented in exhibitions throughout Germany and abroad.

**Exhibition dates**  
26.11.2021 – 16.1.2022

**Opening day**  
27 November 2021  
The artist will be present  
from 2pm – 6 pm.

**Events**  
Information on events in the accompanying programme as well as up-to-date visitor guidelines can be found on our website.

**Address**  
Alt-Mariendorf 43  
12107 Berlin  
Tel. 90277-6964  
[www.hausamkleistpark.de](http://www.hausamkleistpark.de)

Mon–Thu, 10am–6pm  
Fri, 10am–2pm  
Sun, 11am–3pm  
Free entry

**Press contact**  
Gallery director  
Barbara Esch Marowski  
Tel. +49 (30) 90277-6964  
[esch-marowski@ba-ts.berlin.de](mailto:esch-marowski@ba-ts.berlin.de)

**Press images**  
Printable material at:  
[hausamkleistpark@ba-ts.berlin.de](mailto:hausamkleistpark@ba-ts.berlin.de)

An exhibition from  
the Department of Kunst,  
Kultur, Museen  
Tempelhof-Schöneberg



© Ute Hoffritz, „Aufgebettet“, 2020,  
Papier-mâché, 25 x 62 x 23 cm



© Ute Hoffritz, „Auf Der Kippe“, 2014,  
Concrete pouring, 10,5 x 10,5 x 5 cm



© Ute Hoffritz, „Bellezza Naturale“, 2021,  
Terracotta, 28 x 45 x 31 cm



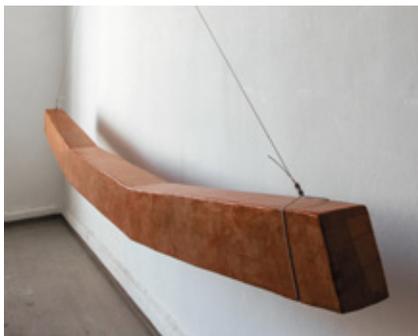
© Ute Hoffritz, „Das Hemd Meiner Grossmutter“,  
2020, Terracotta, 31 x 16 x 14 cm



© Ute Hoffritz, „Körper“, 2020,  
Terracotta, 35 x 19 x 17 cm



© Ute Hoffritz, „Schwarzer Raucher“, 2020,  
Terracotta 57 x 37 x 25 cm



© Ute Hoffritz, „Momentum“, 2017,  
Paper, Styrodur, steel cable, steel angle,  
202 x 375 x 49 cm