

Haus am Kleistpark
11 June–15 August 2021

Press Informationen
May 2021

Deceleration

18th Haus am Kleistpark Art Prize 2020/21

Exhibition dates
11 June – 15 August 2021

Events
11 June, 7pm Opening
Awarding of the prize

Please check our website for the latest information on conditions for the opening, awards ceremony, and framework programmes.

Address
Grünwaldstraße 6–7
10823 Berlin
Telefon 90277-6964
www.hausamkleistpark.de

Tue–Sun, 11am–6pm
Free admission
No barrier-free access

As part of the promotion of professional Berlin-based artists, we are proud to present works by the nominees for the Haus am Kleistpark Art Prize 2020/21 in the group exhibition “Deceleration”. Here exhibitors **David Edward Allen, Martin Bothe, Yvon Chabrowski, Paula Doepfner, Thilo Droste, Daniela Friebel, Kati Gausmann, Uwe Henneken, Kenji Ouellet, Jens Pecho, Lisa Peters, Christian Pilz, Lisa Premke, and Marike Schuurman** focus on the deliberate slowing down of a constantly accelerating world. On display are works from all areas of the visual arts: photography, conceptual art, painting, sculpture, video, and drawing. The independent jury headed by art historian and curator Andreas Fiedler chose the nominees from 255 applications; the winner will be announced on the day of the opening. The prize is endowed with 5,000 euros.

The works submitted by the nominated artists are as diverse as the aspects of the term “deceleration” itself: in her wall drawing **Kati Gausmann** abolishes temporal sequentiality by combining plate-tectonic processes from several hundred million years of earthly existence. **Kenji Ouellet’s** film, on the other hand, transforms image and sound into an abstract brain whose overstimulation is more than apparent. The waking night of a metropolis.

With her sculpture, a performative acoustic object, **Lisa Premke** develops a metalanguage for the upheavals of socio-cultural spheres: a motor sets recycled carpet rolls in motion in random alternating combinations while generating sounds through the friction.

Against the backdrop of the corona crisis **Martin Bothe** offers us impressions of the pandemic-related standstill. He explains “still life” in black and white – which is to say there is still life, and he promotes life itself through his text-based, ironic work of elegant simplicity. This work will also be displayed on a hoarding at the corner of Potsdamer-/Alvenslebenstrasse between 8.-17.6.2021 and 29.6.-8.7.2021.

Matthias Steuckardt, City Councillor for Social Affairs in Tempelhof-Schöneberg, has the following to say: “After a long time of only being able to present events virtually, we are pleased to once again offer artists a space for publicity and to show our audience new exhibitions. For the essence of art is to experience it in its three-dimensionality in space. No printed or digital presentation technology can ever replace a visit to an exhibition, which is always a social event as well, a moment to encounter not only art, but other people.”

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Press photos
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Berlin**

Amt
für
Weiterbildung
und
Kultur
Tempelhof
Schöneberg



© Yvon Chabrowski, „HORIZONTAL“, Videostill, ©Yvon Chabrowski and VG Bildkunst, Bonn 2021



© Lisa Premke, „Soft Power: Neighbours“, 2020



© Daniela Friebel, „o.T. (Tree)“, from the work „TIME AND AGAIN“, 2020



© Martin Bothe, „Still Life“, Visualization, 2012/2021, VG Bild-Kunst, Bonn 2021



© Marike Schuurman, „Stubaier Gletscher 02“ (from the work „Alptraum“), 2018



© Paula Doepfner, „I want to take a journey to the devil down below, III“, Detail, 2020.



© Lisa Peters, „unknown time left“, Video still, 2019