

# Beatrice Minda

## Dark Whispers



© Beatrice Minda, *Daungyi*, 2016

Beginning 3 June Beatrice Minda's "Dark Whispers" will be on view at the Haus am Kleistpark I Projektraum. Here we find the artist focusing her eye on smaller and larger buildings dating back to the colonially influenced world of Myanmar at the beginning of the 20th century, and especially on private interiors within the context of historical events. In April 2021 her book of the same name appeared with Hartmann Books.

For decades Myanmar was sealed off by a military dictatorship. What remained hidden were the private interiors, and they speak to us of individual and collective experiences within the country's complex history.

Minda's photographs trace the worlds of these buildings' inhabitants and the signs of change while allowing the contradictory aspects of the colonial age and its effects to emerge. These works concentrate on the atmospheres of past lives and on the forms of representation the inhabitants once employed to realize themselves. Often, this takes the form of objects which have not been touched in decades, objects that are witnesses to the cosmos of a vanished world. But there are large gaps between the past and the present and the spaces here reverberate with a dark kind of whispering—a memento mori that constantly reminds us of the many unstated aspects of Burmese history.

Most of these dilapidated observers have been exposed to the effects of the market and globalization and are on the edge of disappearing. With the latest political developments in Myanmar, the topic is even more relevant than ever before.

Beatrice Minda, \*1968, a master student of Katharina Sieverding's, has been working as an artist with a focus on artistic photography since 1997. She has had numerous solo and group exhibitions and is the recipient of multiple awards. She became known through her publications "Innenwelt. Fotografien aus Rumänien und aus dem Exil", Hatje Cantz 2007 and "Iran. Interrupted", Hatje Cantz 2014.

**Exhibition dates**  
3 June – 8 August 2021

**Events**  
planned:

3 June 2021, 7 pm  
Opening  
Introduction Sonia Voss

24 June 2021, 7 pm  
Book presentation  
Moderation Julia Rosenbaum  
Author Ko Ko Thett will be present

8 August 2021, 5-7 pm  
Finissage

**Address**  
Grünwaldstraße 6–7  
10823 Berlin  
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Tue–Sun, 11 am–6 pm  
Free admission  
No barrier-free access

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**Press photos**  
Printable material at:  
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An exhibition of the Department of Kunst, Kultur, Museen Tempelhof-Schöneberg



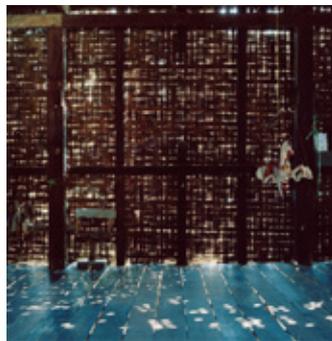
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