

The Diversity of the Modern 100 Years of Greater Berlin

Patron of the Exhibition is the Governing Mayor of Berlin, Michael Müller.
Curated by Gabriele Muschter and Uwe Warnke.



© Anne Schönharting, *Frank Dingel und Karsten von Kuczowski, Stylisten*, Berlin 2012, from the series *Berlin-Charlottenburg*

100 years of Greater Berlin. Reason enough to reflect on this city and its history in a different way and to find images that reflect the unique atmosphere of this special, charismatic place. For those who experience Berlin today encounter fields of tension beyond the clichés.

With the work of **Stefanie Bürkle, Göran Gnaudschun, Ute Mahler, Florian Merkel, Arwed Messmer, Andreas Mühe, Loredana Nemes, Michael Schmidt, Anne Schönharting, Michael Wesely** and **Ulrich Wüst**, curators **Gabriele Muschter** and **Uwe Warnke** present eleven artistic and photographic positions which deal with the reality of everyday life and the complexity of processes and developments in the metropolis of Berlin.

Berlin is a world city – uncomplicated and open, cosmopolitan and in the heart of Europe. Here people from different nations and cultures live side by side, at times harmoniously, at times more dissonantly. The desire to seek compatibility while understanding what is different has, in various ways, long been an issue and remains a constant challenge.

And this is precisely what the pictures in this exhibition bear witness to. Taken between 1989/90 and 2017, the photographs essentially represent the attitude towards life and the spirit of the times that the city of Berlin in particular embodies. With a special focus on the diversity of ways people conceive of living, the exhibition attempts to present Berlin's modernity within the spectrum of development and downtime through outstanding photographic works.

Exhibition dates
16.3.–23.5.2021

Tours & Talks

If possible:
every Thursday from 5–7 pm
discussions or small-group
tours, alternating between
the artists and Dr Enno
Kaufhold, Uwe Warnke, and
Barbara Esch Marowski.

Address

Grunewaldstraße 6–7
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Tue–Sun, 11–6 pm

Thu 10– 8 pm

Free admission

No barrier-free access

Pressekontakt

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Press photos

Printable images at:
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An exhibition of the Department of Kunst, Kultur, Museen Tempelhof-Schöneberg.
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A view of German history is a central theme for photographers such as **Arwed Messmer** and **Andreas Mühe**. And with his leporello *OSTWESTMITTE*, oscillating between rarefied and everyday culture, **Ulrich Wüst** is close to history as well.

One of the most important international photographers of his time, **Michael Schmidt's** complicated love for Berlin can be found in almost all his pictures. **Ute Mahler's** subjective view of reality is reflected in her 1995 series *Summer in Berlin*, which, from the distance of today, is quite a discovery. And in **Stefanie Bürkle's** photographs of models or sample facades, the city appears as a backdrop.

Employing a form of expression all his own, **Michael Wesely's** extremely long exposures create an alienated urban image where the passage of time is visually experienced in layers.

Göran Gnaudschun is interested in people and their life situations, in this case punks at Berlin's Alexanderplatz. In her photographs of Charlottenburg's (upper) middle-class scene, on the other hand, **Anne Schönharting** highlights the mechanisms of distinction and the codes with which those portrayed define their affiliation to their social milieu. While out on nocturnal strolls through the city **Loredana Nemes** has captured a variety of distinctly male worlds represented by men standing in front of Turkish, Arabic, and Oriental restaurants in the districts of Kreuzberg, Neukölln, and Wedding; in doing so, she offers the viewer a glimpse of both cultural and visual boundaries while at the same time opening up a space for dialogue.

The exhibition's counterpoint has been set by **Florian Merkel**, a multi-talented artist who has transformed photography into painting.

To accompany the exhibition, a catalogue has been published by Lukas-Verlag, Berlin, with a foreword by Dr Enno Kaufhold.



© Stefanie Bürkle, *Musterfassade Bundespressekonzferenz*, Berlin 1999, from the series *face facade*



© Ute Mahler, *Hinterhof Prenzlauer Berg*, August 1995, from the series *Summer in Berlin*



© Anne Schönharting, *Frank Dingel und Karsten von Kuczowski, Stylisten*, Berlin 2012, from the series *Berlin-Charlottenburg*



© Michael Wesely, *Women's march, Berlin (12.27 - 12.39 Uhr, 21.1.2017)*



© Loredana Nemes, *Ünal*, Neukölln, 2009, from the series *beyond*



© Göran Gnaudschun, *Alexanderplatz, Blut auf Pappe*, 2011



© Ulrich Wüst, *Berlin, Karl-Marx-Allee 34, Café Moskau*, 2013